



TO WHOM  
THIS POWER



A THEATRICAL CONCERT  
FOR ORGAN, FLUTE, HARP, LAPTOP-INSTRUMENT AND NARRATION

*“An attempt to wrest Sacred Noise from industry as a prelude to the discovery of a more trustworthy proprietor to whom this power may be bequeathed.” R. Murray Schafer*

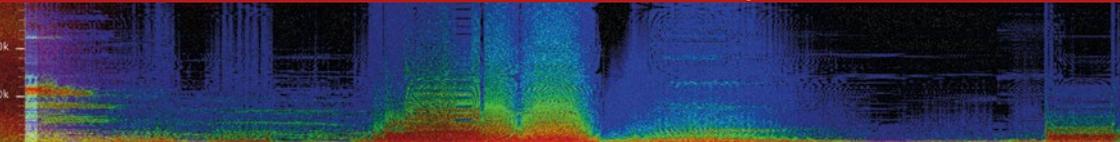
**To Whom this Power** is a theatrical concert for organ, flute, harp, laptop-instrument and narration. Robert van Heumen has created a full-length concert – that can be seen as a musical indictment – with five new works by three different composers. The theme is how we slowly but surely are ruining the earth’s treasures. A concert about responsibility, guilt, the empowered and the powerless. With composer-performers Anne La Berge, Jacob Lekkerkerker and Miriam Overlach, sound poet Sieger Baljon and director Nienke Rooijackers.

Last January, the Bulletin of Atomic Scientists reset its “doomsday clock” from five minutes to twelve to three minutes to twelve. Experts say the world is worse off than in previous years with regards to nuclear weapons and climate. We are used to having our house fully lit and warm and having electricity and gas at our disposal whenever we want. We start the engine of our car and drive away. At the same time we constantly see disturbing images of places like the Nigerian oil fields, where nothing will grow or survive. We are angry and we feel powerless. We blame superpowers and multinationals in their impregnable, impenetrable fortresses. We comfort ourselves with extensive research reports while we sit back and relax in our comfortable homes. How can we take responsibility without thinking utopia?

**SPILL** (Robert van Heumen) harp and electronics – Miriam Overlach



**Untitled For Anne** (Robert van Heumen) flute and electronics – Anne La Berge



**Dakota** (Anne La Berge) organs – Jacob Lekkerkerker | harp – Miriam Overlach | laptop-instrument – Robert van Heumen | flute and electronics – Anne La Berge | narration – Sieger Baljon



**Sacred Noise** (Robert van Heumen) organs – Jacob Lekkerkerker | laptop-instrument – Robert van Heumen



**Black Noise White** (Jacob Lekkerkerker) organs and guitar effects – Jacob Lekkerkerker



**Premiere: November 28, 2015, 20:15 at Orgelpark Amsterdam**

More information: <http://west28.nl/ToWhomThisPower/>

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